

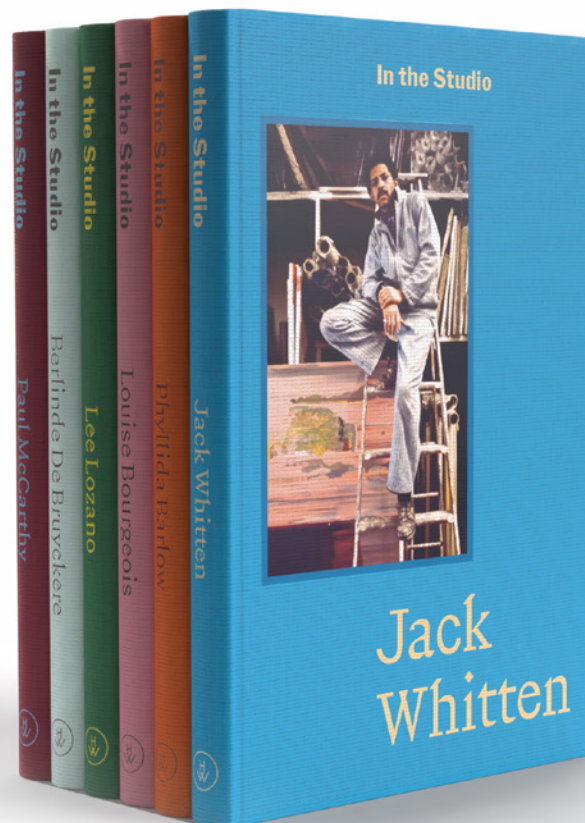


HAUSER & WIRTH PUBLISHERS

Press Release

## **In the Studio: A New Series from Hauser & Wirth Publishers**

*In the Studio* is a new series from Hauser & Wirth Publishers, taking readers behind the scenes of an artist at work.



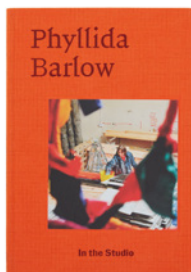
*In the Studio* is a new series from Hauser & Wirth Publishers designed to appeal to art lovers and newcomers alike. Written by leading scholars and critics, each book offers a generously illustrated, compact overview of a major artist's art and ideas. Whether it is to gain insider knowledge or to experience their work for the first time, these handsome, pocket-sized books take you into their world and studio practice.

The first three editions focus on celebrated British sculptor Phyllida Barlow (1944 – 2023), the pioneering abstract painter Jack Whitten (1939 – 2018), and the conceptual artist Lee Lozano (1930 – 1999).

Forthcoming releases in the series will offer insights into the studio practice of contemporary Belgian artist Berlinda De Bruyckere, followed by American master Paul McCarthy and a study of art-historical icon Louise Bourgeois.



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## In the Studio: Phyllida Barlow

English

Clothbound

12.5 × 18.5 cm

978-3-907493-03-8

£18.99 / \$21.99 / €20.00

Go behind the scenes of Phyllida Barlow's extraordinary work and transformative approach to sculpture in this essential guide to her practice. Combining curator Frances Morris's expert insights with a clear timeline of Barlow's life and career and never-before-seen archival images and details, *In the Studio: Phyllida Barlow* is an excellent resource for both those new to and familiar with Barlow's groundbreaking work.



## In the Studio: Jack Whitten

English

Clothbound

12.5 × 18.5 cm

978-3-907493-04-5

£18.99 / \$21.99 / €20.00

This richly illustrated companion to Jack Whitten's life and work provides fascinating insights into the creation of his pioneering artworks. A new text by critic Yinka Elujoba spans the breadth of Whitten's wide-ranging practice—where he found inspiration, glimpses of his thoughts jotted down in studio logs, as well as the unconventional tools and materials he embraced—while archival images and a detailed timeline offer an intimate window into the artist's life.





HAUSER & WIRTH PUBLISHERS



September 2025

## **In the Studio: Lee Lozano**

English

Clothbound

12.5 × 18.5 cm

978-3-907493-19-9

£18.99 / \$21.99 / €20.00

The third volume in the *In the Studio* series looks at the daring and provocative paintings, drawings and conceptual work of Lee Lozano. This compact introduction features an illuminating text by Lucrezia Calabrò Visconti—co-curator of '*Lee Lozano: Strike*,' an important survey exhibition that travelled from Turin's Pinacoteca Agnelli to the Bourse de Commerce—Pinault Collection in Paris—exploring her notebooks and life-projects, richly illustrated with a wealth of archival material.

‘With these books, we’re thrilled to put the world of an artist and their ideas into your pocket.

Concise, insightful and full of the most wonderful images, they go behind the scenes to unlock the inspiration of an artist’s studio for all to discover and enjoy.’

—Manuela Wirth

## **About Hauser & Wirth Publishers**

In keeping with Hauser & Wirth’s artist-centric vision, Hauser & Wirth Publishers works to bring readers into the universe of artists and behind the scenes of their practices. From publishing artists’ writings and exceptional exhibition-related books to commissioning new scholarship and pursuing the highest levels of craft in design and bookmaking, Hauser & Wirth Publishers creates vital, lasting records of artists’ work and ideas. Hauser & Wirth Publishers’ titles are distributed worldwide via Distributed Art Publishers, Interart and Thames & Hudson.



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